

WHY WE LOVE THEM: These stone-faced fellas, with their somber expressions and black attire, lend some get-to-work gravitas to a study. Why so serious? Back in the 19th century, smilling in a portrait was a social no-no. WHAT WE'D NAME THEM: August, Henry, Horatio, Charles, Jasper, and Byron (clockwise from top left). HOW TO DISPLAY THEM: Gold frames add warmth to the cold dispositions, and a Victorian era-inspired paint color (Bancha; farrow-ball.com) highlights the black-and-white scheme.

COUNTRYLIVING.COM / NOVEMBER 2019 81

Ladies in Red

WHY WE LOVE THEM: No shrinking violets here! While female portraiture of decades past tended to veer demure-Big Little Lies-esque burning secret. WHAT WE'D NAME THEM: Maria, Emily, Laurel, Elizabeth, Anne, Jean, and Nancy (clockwise from top left). HOW TO DISPLAY THEM: A moody blue (Stiffkey Blue; farrow-ball.com) lets the red apparel pop.

















WHY WE LOVE THEM: These bearded boaters seem to possess a certain seen-it-all wisdom. (Sailors smoking pipes could be a category unto itself!) WHAT WE'D NAME THEM: Louie, Eddie, Pete, Thomas, Richard, William, George, and Leroy (clockwise from top left). HOW TO DISPLAY THEM: Wavy wallpaper (Whitby; minimoderns.com) and a weathered cabinet have equally salty dispositions. Or consider an off-kilter arrangement inspired by choppy waters and, perhaps, one too many rums on the rocks.

Countryliving.com / November 2019 83



WHY WE LOVE THEM: Polished and proper (is that a hint of a smirk?), we like to imagine this ladies-who-lunch bunch trading gossip when left on their own. WHAT WE'D NAME THEM: Maureen, Grace Anne, Patricia, Genevieve, Beatrice, and Loretta (clockwise from left). HOW TO DISPLAY THEM: A neatly aligned arrangement speaks to their presumed love of social decorum, as does finely detailed furniture and blush pink paint (Moxie; behr.com). They'd also be perfect in a powder room.

84 countryliving.com / November 2019

Cult of Personalities Your options are endless. Want a hive of big hair? Overworked salesmen? Ladies lost in thought? Here, a few more categories to consider.

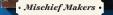




Statement Coifs



THANK YOU Turn to page 106 to find more of the collectors and vendors who loaned the portraits featured in this story in this story.





Ladies in Hats •